

Objects to read with

The aim of the exercise is to make sense of an American masterwork, the Exeter Library at Phillips Academy by Louis I. Kahn. The assignment calls for a four-stage process: first, the students' own personal experiences visiting the building, following their own interests, acknowledging and solving their own puzzles; second, the group's collaborative and collective efforts to produce an object that captures some important meanings of the building; third, their interaction with the class; and, fourth, their later reflections. It combines individual and group efforts in a synthetic approach to reading as a means to improve both individual and collective understanding. It also proves to be a vehicle for the improvement of communication.

Team 1

This team emphasized the geometric perfection and symmetries, as well as the doughnut-like layering of the building. They embodied these characteristics

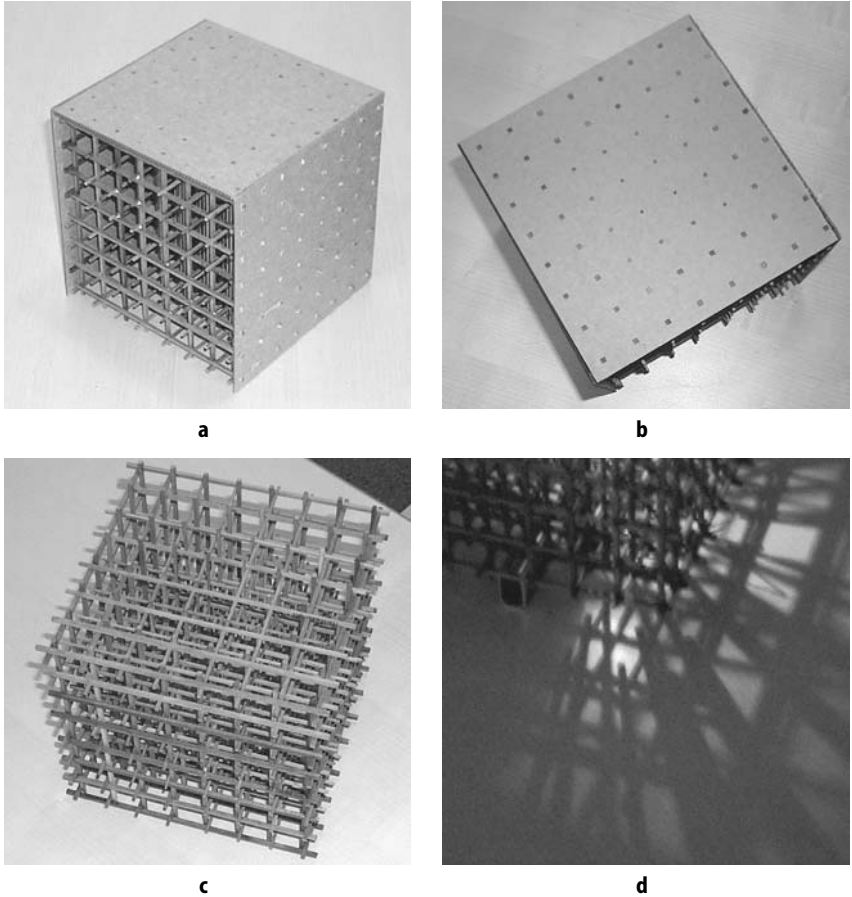


Figure 3.6 Expression through craft. **a** Craft of material selection. **b** Sizing. **c** Assembly. **d** All to effect. (Rita Saad, Alexandra Sinistera, and Jennifer Seely¹)